

WhåZho

Technical Rider

Monitoring

Mix 1 - Bass (StageRight/ 1 Wedge)

Mix 2 - Drums (Drums/ 1 Drumfill)

Kanal	Instrument	Mic (Vorschläge/Eigene)	Position
1	Kick	Beta 91, e901	Drums
2	Snare	SM57, Beta57	Drums
3	Snare 2	SM57, Beta57	Drums
4	HiHat	Kleinmembrankondensator	Drums
5	Tom 1	e904, e604, Beta98	Drums
6	Tom 2	E904, e604, Beta98	Drums
7	OH L	Kondensator	Drums
8	OH R	Kondensator	Drums
9	SPD SX (Sample Pad) L	DI Box	Drums
10	SPD SX (Sample Pad) R	DI Box	Drums
11	Drum Loop/ FX L	DI Box (eigene)	Drums
12	Drum Loop/ FX R	DI Box (eigene)	Drums
13	Bass „low“	DI Box (eigene)	Bass 1
14	Bass „high“	DI Box (eigene)	Bass 2
15	Synth L	DI Box (eigene)	Bass FX
16	Synth R	DI Box (eigene)	Bass FX
17	Ansage Mic	SM58	Stage center
Visuals:			
1	Beamer		
2	Leinwand		

Kontakt: WhåZho - Christian 0176 30 64 72 05 - christian@whazho.de

Stageplan WhãZho

